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This book analyses the European border at Lampedusa as a metaphor for visible and invisible powers that impinge on relations between Europe and Africa/Asia. Taking an interdisciplinary approach (political, social, cultural, economic and artistic), it explores the island as a place where social relations based around race, gender, sex, age and class are being reproduced and/or subverted. The authors argue that Lampedusa should be understood as a synecdoche for European borders and boundaries. Widening the classical definition of the term ‘border’, the authors examine the different meanings assigned to the term by migrants, the local population, seafarers and associative actors based on their subjective and embodied experiences. They reveal how migration policies, international relations with African, Middle Eastern and Asian countries, and the perpetuation of new forms of colonization and imperialism entail heavy consequences for the European Union. This work will appeal to a wide readership, from scholars of migration, anthropology and sociology, to students of political science, Italian, African and cultural studies.

Angeli o Demoni è il quinto romanzo della Saga storica a sfondo fantasy gotico ‘Il Regno dei Due Fratelli’, che nel penultimo e decisivo capitolo, viene influenzato dal più recente genere ‘Paranormal Romance’. Filippo e suo figlio, portati in catene nel nuovo mondo, grazie ad una guida d’eccezione iniziano un avventuroso viaggio tra le nevi dei selvaggi invernali del Nord America. Lungo il cammino, numerosi flashback porteranno alla luce nuove verità in linea con le più recenti scoperte scientifiche ed archeologiche, sulla nascita del Regno degli uomini: dal racconto della genesi, alla cacciata dal Paradiso, attraversando l’antico Egitto per poi giungere grazie ai Templari ben oltre la fondazione della Fede Cattolica e fino ai giorni nostri. Inaspettatamente, una quarta legione sbarcherà nel nuovo mondo per pretendere la sua fetta di terra. Le streghe sono tornate, e bramose di vendetta, pretenderranno il pagamento del prezzo dalle atroci persecuzioni subite nel vecchio mondo, ponendo le basi per quella che presto sarebbe diventata la più grande caccia alle streghe della Storia (Salem). Con questo romanzo, la serie de ‘Il Regno dei Due Fratelli’ si rivela come una Saga multi-tempo, un racconto dei racconti, nato e maturato dal confronto con le più moderne tradizioni non interpretative dei testi Biblici, dei rotoli del Qumran, e gli ultimi Vangeli portati alla luce solo di recen.

The first truly comprehensive and fully up-to-date critical introduction to the philosophy of Giorgio Agamben for an interdisciplinary audience.

Rome was tantamount to its ruins, a dismembered body, to the eyes of those - Italians and foreigners - who...
visited the city in the years prior to or encompassing the lengthy span of the Renaissance. Drawing on the double movement of archaeological exploration and creative reconstruction entailed in the humanist endeavour to ‘resurrect’ the past, ‘ruins’ are seen as taking precedence over ‘myth’, in Shakespeare’s Rome. They are assigned the role of a heuristic model, and discovered in all their epistemic relevance in Shakespeare’s dramatic vision of history and his negotiation of modernity. This is the first book of its kind to address Shakespeare’s relationship with Rome’s authoritative myth, archaeologically, by taking as a point of departure a chronological reversal, namely the vision of the ‘eternal’ city as a ruinous scenario and hence the ways in which such a layered, ‘silent’, and aporetic scenario allows for an archaeo-anatomical approach to Shakespeare’s Roman works.


Ever since Plato’s Socrates exiled the poets from the ideal city in The Republic, Western thought has insisted on a strict demarcation between philosophy and poetry. Yet might their long-standing quarrel hide deeper affinities? This book explores the distinctive ways in which twentieth-century and contemporary continental thinkers have engaged with poetry and its contribution to philosophical meaning making, challenging us to rethink how philosophy has been changed through its encounters with poetry. In wide-ranging reflections on thinkers such as Heidegger, Gadamer, Arendt, Lacan, Merleau-Ponty, Deleuze, Irigaray, Badiou, Kristeva, and Agamben, among others, distinguished contributors consider how different philosophers encountered the force and intensity of poetry and the negotiations that took place as they sought resolutions of the quarrel. Instead of a clash between competing worldviews, they figured the relationship between philosophy and poetry as one of productive mutuality, leading toward new modes of thinking and understanding. Spanning a range of issues with nuance and rigor, this compelling and comprehensive book opens new possibilities for philosophical poetry and the poetics of philosophy.

Der vorliegende Band versammelt profilierte Vertreter aus Theologie und benachbarten Disziplinen, um die Frage nach dem Ende unserer Zeit und was diesem folgt, zu thematisieren. Bezug genommen wird auf die biblisch grundgelegte apokalyptische Tradition. Ein besonderes Augenmerk wird auf gegenwärtige kulturelle und philosophische apokalyptische Gedankenwelten gelegt. Mit Beiträgen von Kurt Appel, Erwin Dirscherl, René Dausser, Jakob Helmut Deibli, Georg Essen, Isabella Guanzini, Branko Klun, Tobias Nicklas, Knut Wenzel, Josef Wohlmuth, Hans Schelkshorn, Andreas Müller, Luca Pedroi, Massimo Recalcati, Andreas Vonach, Christian Zolles

The Ethics of a Potential Urbanism explores the possible and potential relevance of Giorgio Agamben’s political thoughts and writings for the theory and the practice of architecture and urban design. It sketches out the potentiality of Agamben’s politics, which can affect change in current architectural and design discourses. The book investigates the possibility of an inoperative architecture, as an ethical shift for a different practice, just a little bit different, but able to deactivate the sociospatial dispositive and mobilize a new theory and a new project for the urban now to come. This particular reading from Agamben’s oeuvre suggests a destituent mode of both thinking and practicing of architecture and urbanism that could possibly redeem them from their social emptiness, cultural irrelevance, economic reductionism and proto-avant-garde extravagance, contributing to a renewed critical ‘encounter’ with architecture’s aesthetic-political function.

Bringing together leading academics hailing from different cultural and scholarly horizons, this book revisits legal hermeneutics by making particular reference to philosophy, sociology and linguistics. On the assumption that theory has much to teach law, that theory motivates and enables, the writings of such intellectuals as Martin Heidegger, Hans-Georg Gadamer, Jacques Derrida, Paul Ricœur, Giorgio Agamben, Jürgen Habermas, Ronald Dworkin and Ludwig Wittgenstein receive special consideration. As it explores the matter of reading the law and as it inquires into the emergence of meaning within the dynamic between reader and text against the background of the reader’s worldly finiteness, this collection of essays wishes to contribute to an improved appreciation of the merits and limits of law’s hermeneutics which, it argues, is emphatically not to be reduced to a simple tool for textual exegesis.

This volume traces the ways in which Heidegger’s philosophical thinking has been taken up, critically re-
appropriated, and disseminated in literary and poetic writing since the middle of the 20th century.

Religion and European Philosophy: Key Thinkers from Kant to Žižek draws together a diverse group of scholars in theology, religious studies, and philosophy to discuss the role that religion plays among key figures in the European philosophical tradition. Designed for accessibility, each of the thirty-four chapters includes background information on the key thinker, an overview of the main themes, concepts, and concerns that occupy his or her attention, and a discussion of the religious and theological elements present in his or her thought, in light of contemporary issues. Given the scope of the volume, Religion and European Philosophy will be the go-to guide for understanding the religious and theological dimensions of European philosophy, for both students and established researchers alike.

A major intervention in media studies theorizes the politics and aesthetics of internet video The wave of uprisings and revolutions that swept the Middle East and North Africa between 2010 and 2012 were most vividly transmitted throughout the world not by television or even social media, but in short videos produced by the participants themselves and circulated anonymously on the internet. In The People Are Not An Image, Snowdon explores this radical shift in revolutionary self-representation, showing that the political consequences of these videos cannot be located without reference to their aesthetic form. Looking at videos from Tunisia, Bahrain, Syria, Libya, and Egypt, Snowdon attends closely to the circumstances of both their production and circulation, drawing on a wide range of historical and theoretical material, to discover what they can tell us about the potential for revolution in our time and the possibilities of video as a genuinely decentralized and vernacular medium.

This interdisciplinary book brings together essays that consider how the body enacts social and cultural rituals in relation to objects, spaces, and the everyday, and how these are questioned, explored, and problematised through, and translated into dance, art, and performance. The chapters are written by significant artists and scholars and consider practices from various locations, including Central and Western Europe, Mexico, and the United States. The authors build on dialogues between, for example, philosophy and museum studies, and memory studies and post-humanism, and engage with a wide range of theory from phenomenology to relational aesthetics to New Materialism. Thus this book represents a unique collection that together considers the continuum between everyday and cultural life, and how rituals and memories are inscribed onto our being. It will be of interest to scholars and practitioners, students and teachers, and particularly those who are curious about the intersections between arts disciplines.

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